

PERSONAL PROFILE

Ramón A. Martínez

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I create organisms that have their own language. These organisms invite spectators to break the silent and become a participant of the piece of art. My specialization has been through textile material such as velvets, synthetic fur, etc. Experienced in public art installations and participatory art with a strong passion and commitment to this work. Adaptable and flexible in a changing environment, responding readily to a challenge with a can do attitude.

EDUCATION

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| Jul 2009 – Dec 2010 | Master of Art in Public Spaces
RMIT. Melbourne, Australia. |
| Aug 2003 – April 2004 | Graduate Diploma in International Business
BANCOEX (EXPORT BANK). Cumana, Venezuela |
| Feb 1995 – Dec 2001 | Bachelor of Chemical Engineering
Universidad de los Andes, Mérida Venezuela |

ACHIEVEMENTS & AWARDS

- Winner - Transport Accident Victims Victoria for "Stitches across the land", 2011
- Shortlisted for "Vivid Light", Sydney, 2011
- Shortlisted for "Laneway Commission", Melbourne, 2010
- Novel Published - "Return to the womb", 2006
- Winner - International Design Prize, Venezuela, 2008

VOLUNTEER EXPERIENCE

Oct 2009- present
Position held: Writer
Company: ArtsHub

Responsibilities

- Monthly column writer in my own column "Art in exile". Link: <http://www.artshub.com.au/au/news-article/opinions/visual-arts/artist-in-exile-180548>
- Artshub reviewer. Link: <http://www.artshub.com.au/au/news-article/reviews/performing-arts/chucho-valdes-and-the-afro-cuban-messengers-182248?sc=1>

EXHIBITIONS

Australia

- Jan 30th 2012. "Pop-up Migrants". **The tinder box Gallery**. Melbourne, Australia
- May 2011. "Stitches across the land". **TAC-Victoria**. Group art project to create a memorial. The end designed result was a metaphor which showed the physical and emotional scar.
- March, 2011. "Joint by hands". **Renascence Festival**. Victoria, Australia
- Sept 18th 2010. **Boundoora Homestead**. Melbourne Australia
- Jan 2010-December 2010. "Into-Me-You-See". **RMIT**. For this project I approached a 20 people with different backgrounds in Melbourne. I went to their houses to create a sewing

art piece. One of my poems and a piece of my hair were given to each person to show my appreciation. The whole process was recorded for a future exhibition.

New York

- April 2006. **Abstract Creation**. Leonides Arts New York Gallery. New York-USA
- Sept 2005. **Tropical Colors**. The Consulate of the Bolivarian Republic of Venezuela in New

Venezuela

EXPOSITIONS OF THE UTEROID X4Y.

<http://www.youtube.com/watch?v=ZiCDDHyWaGg>

- Sept. 05 2008. "Theatre Teresa Carreño". Caracas -Venezuela
- June 19 2008. School of Odontology of the UCV. Caracas-Venezuela
- June 14 2008. French Square of Altamira. Caracas-Venezuela
- June 12 2008. Brion´s square. Caracas-Venezuela
- Feb. 13 2008. Botanic Garden. UCV. Caracas-Venezuela

COLLECTIVE EXHIBITIONS

- Sept 05-14, 2008. **IV world meeting of Corporal Art**. Venezuela
- Jul. 30, 2008. **Installation Class**. ULA. Merida – Venezuela
- Dec. 05-09, 2007. **Extreme Design. International meeting on frontiers of industrial design**. "Tulio Febres Cordero Theatre". Merida-Venezuela
- October 2007. **Piano-Piano**. "Daniel Suarez Gallery". Caracas-Venezuela
- August 2007. **Collective Testimony**. "Jacobo Borges Museum". Caracas-Venezuela
- May 2007. **Maneuvers**. "Carlos Cruz Diez Museum of Print and Design. Caracas-Venezuela
- November 2006. **National Exposition of Art**. Industrial Bank Collection. Caracas-Venezuela
- June 2006. **"Fundacion del Niño" Collective Art**. Cumana-Sucre State.

WRITING EXPERIENCE

- **Wrote and Published a novel "Return to the Womb" 2006.**

Abstract: this novel tries to find new ways to express and explore political and social issues utilising a magic-surreal style laden with metaphor. In addition, the main characters undertake a journey from darkness to light; they find hope in the future despite living through difficult times.

- **Cavando Savia** (Not yet translated and currently being written)

Abstract: It is strongly connected to my own personal experience as a political exile, and inextricably influenced by the Latin American experience, it is also a universal story about countries, societies and the people within them who suffer and are manipulated at the hands of absolute political power.

SELECTED PUBLICATIONS

- December, 2008: The rock of the creation (*La roca de crear*) – Art Magazine of National Institute of art in Venezuela
- September, 2008: National Newspaper "El Universal". National Publication in Venezuela
- July 2008: Newspaper from Cumana Sucre State. "Region". Venezuela
- June 2008: National Newspaper "El Universal". National Publication in Venezuela
- January 2008: Bank Caroni Magazine. National Publication in Venezuela
- March 2006: "Portada Plus" National Magazine. National Publication in Venezuela
- 25 November 2005: "El Diario". On-line newspaper. New York, New York.

REFERENCES

- Anthony McInnery. Lecturer in Art in Public Space. RMIT. Email: anthony.mcinnery@rmit.edu.au Phone: +61 03 0407 357 211
- Richard Watts. Writer and Editor. **Artshub**. Email: rwatts@artshub.com.au Phone: +61- 0433 369 089